

BRIAN CREWE

SENIOR EDITOR | PRODUCER / EDITOR | ENTERTAINMENT + BROADCAST

Los Angeles, CA | Brian@FilmCrewe.com | www.FilmCrewe.com

PROFILE

An industry veteran, primarily working as an editor for networks like NBCUniversal, E!, Starz, G4, Fusion, and BBC America, specializing in clear story-based editing with a rapid turnaround. Most recently, I was the lead editor on ACCESS DAILY, an Emmy nominee for Outstanding Informative Talk Show. My diverse career includes directing numerous award-winning short films and producing several feature films, including the zombie-cult-classic DANCE OF THE DEAD. I've also directed social media content for Oscar winner Ke Huy Quan and directed/produced ad campaigns for Princess Cruises.

SELECTED CREDITS

TV: ACCESS DAILY • ACCESS HOLLYWOOD • ATTACK OF THE SHOW • NINJA WARRIOR • FASHION POLICE • THE NERDIST

FILM: DANCE OF THE DEAD • FAR • UNE LIBÉRATION

PROFESSIONAL EXPERIENCE

NBCUNIVERSAL / COMCAST | Lead Editor / Video Editor | Los Angeles, CA

- Lead Editor for ACCESS DAILY and Editor for ACCESS HOLLYWOOD – Story Packages, Multi-cam Interviews, roll-ins, and finishing/formatting episodes for broadcast. All work completed under tight daily network broadcast deadlines and standards. The two series averaged 1.4 million viewers daily.
- Shaped long-form story arcs across reality, true crime and docuseries content, including E! TRUE HOLLYWOOD STORY, NINJA WARRIOR, celebrity interview profiles, and true crime specials
- Graphics-heavy and talent-driven programming across entertainment, comedy, gaming and pop culture spaces
- Edited sizzle reels and cold opens for E! Red Carpet Events and G4's San Diego Comic-Con and E3 Events Coverage
- Supervised and collaborated on projects with multiple editors and graphics teams to achieve desired results

FILM CREWE PRODUCTIONS | Director / Producer / Editor | Los Angeles, CA

- DANCE OF THE DEAD — Co-Producer. Hired and supervised a 30+ member production crew, managed production budget and filming schedule. Film premiered at the SXSW Film Festival and was picked up for distribution by Sam Raimi's GhostHouse Underground and released through LionsGate
- FAR – Director / Producer / Editor of this short sci-fi / rom-com. Edited final film and supervised color correction and sound mixing. Film selected for over 40 film festivals, winning a combined 18 awards and 10 nominations. Acquired by Shorts International for an Academy Award qualifying theatrical release with streaming releases on Hulu, Apple TV, and Dust as well as broadcast on ShortsHD
- PRINCESS CRUISES — Director / Producer / Editor. Oversaw two campaigns of social media ad content including commercials starring Princess employees featured on Hulu and a series of videos photographed by Princess passengers for YouTube. In addition to serving as the project editor I supervised sound mixing and music creation.

FUSION MEDIA NETWORK | Video Editor | Los Angeles, CA

- Edited documentary-style investigative segments for THE CANNABUSINESS REPORT, shaping interview-driven narratives and complex story threads. Selected segments were run on AMERICA WITH JORGE RAMOS
- Edited pop-culture and gaming specials: TALKING MINECRAFT and STAR WARS: A NEW GAMING ERA

TECHNICAL + EDITORIAL EXPERTISE

EDITING: Avid Media Composer – NEXIS, Media Central, Boris FX Sapphire • Adobe – Photoshop, Premiere, and Media Encoder

POST: Multi-cam • Media Management • Offline Editorial • Broadcast Delivery • Shared Storage • Project Management

STORY + FORMATS: Entertainment News • Reality / Unscripted • Docuseries • Narrative • Promos • Sizzle Reels • Branded Product tie-ins • Comedy Sketches

AFFILIATIONS

Motion Picture Editors Guild, IATSE Local 700 • NABET-CWA, Local 53 • Television Academy Member

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA | School of Cinematic Arts | B.A. | Cum Laude | Dean's List