BRIAN CREWE

SENIOR VIDEO EDITOR | LEAD EDITOR | PRODUCER / EDITOR

Los Angeles, CA | BrianFilmCrewe@gmail.com | www.FilmCrewe.com

PROFESSIONAL SUMMARY

Senior video editor and independent filmmaker with credits spanning entertainment news, documentary and unscripted programming, branded content, gaming, and independent film. As Lead Editor on NBCUniversal's Emmy-nominated *Access Daily*, reviewed edits and graphics, shaped interview-driven stories, resolved last-minute notes, and delivered broadcast-ready segments on daily deadlines. Combines comedy timing, narrative editing, and technical finishing with hands-on experience directing and producing independent films.

CORE STRENGTHS

Avid Media Composer | Narrative & Interview Editing | Entertainment News | Editorial Leadership | Documentary & Unscripted | Multicamera Editing | Comedy Timing | Promos & Sizzle Reels | Branded Content | Graphics Coordination | Editorial Accuracy | Broadcast & Digital Delivery

PROFESSIONAL EXPERIENCE

Lead Editor / Video Editor | *NBCUniversal*

- Led editorial production for *Access Daily* and contributed to *Access Hollywood*, editing story packages, multicamera interviews, B-roll roll-ins, promos, and talent-driven segments for national broadcast.
- Reviewed and approved editorial and graphics revisions for story clarity, factual accuracy, consistency, and broadcast specifications.
- Reconciled notes from field and segment producers, legal reviewers, promotional partners, and talent representatives while keeping daily broadcasts on schedule.
- Cut sponsored features and branded integrations that met advertiser requirements while maintaining each segment’s editorial voice.

Lead Editor | *Fusion Media Network (ABC News / Univision JV)*

- Led editorial on *Talking Minecraft* and *Star Wars: A New Gaming Era*, assembling interview-driven gaming specials and incorporating supporting footage and franchise-related creative feedback.
- Edited interview-driven reporting for *The Cannabusiness Report*, with selected segments also airing on *America with Jorge Ramos*.

Video Editor | *Comcast — G4 / E! / BBC America / Style*

- Edited gaming and pop-culture segments for G4’s *Attack of the Show* and *X-Play*, including coverage of the Electronic Entertainment Expo (E3).
- Cut G4 coverage of San Diego Comic-Con and studio film tie-in specials, delivering comedy, promotional, and event-driven content on fast turnaround schedules.
- Edited interviews and comedy packages for BBC America’s *The Nerdist*; selected segments were featured on *Doctor Who* home-media releases.
- Cut entertainment, documentary, and unscripted programming for E!, including *Fashion Police*, *Live from the Red Carpet*, and *E! True Hollywood Story*.

SELECTED FILM PRODUCTION, POST-PRODUCTION & BRANDED WORK

- **Ke Huy Quan — Social Promotion** — Directed and edited an Instagram book-promotion reel featuring Academy Award-winning actor Ke Huy Quan, collaborating directly with him on set.
- **Award-Winning Shorts** — Directed and produced *FAR*, *Une Libération*, *Cabeceo*, and *Flat Earther*, which collectively screened at more than 125 festivals and earned 35 awards. Each received an Academy Award-qualifying theatrical release; selected titles secured worldwide distribution through Shorts International, IndieFlix, and DUST. Prepared theatrical DCPs and broadcast and streaming deliverables.
- ***Dance of the Dead* —** Co-produced the SXSW-premiering feature, coordinating budgets, schedules, production resources, and a crew of more than 30; distributed by Sam Raimi's Ghost House Underground through Lionsgate. Directed and edited a 23-minute making-of documentary for the film's Lionsgate home-media release.
- **Princess Cruises — Branded Campaigns** — Directed, produced, and edited two branded video campaigns, managing crews, budgets, post-production, and final delivery, including Hulu placement.

ADDITIONAL EDITORIAL & POST-PRODUCTION EXPERIENCE

- Supervised post-production on independent films, guiding picture finishing, sound and color reviews, VFX handoffs, and distributor delivery.
- Quality-checked final picture and audio masters against festival, theatrical, home-media, and streaming delivery requirements.

EDITING & POST-PRODUCTION TOOLS

Avid Media Composer (expert) | Avid NEXIS | Adobe Premiere Pro | Adobe Photoshop | Adobe Media Encoder | Multicamera & Offline Editing | Shared Storage | Media Management | Finishing Coordination | Quality Control | Broadcast / Digital Delivery

EDUCATION

University of Southern California — School of Cinematic Arts, Production | BA, Cum Laude

AFFILIATIONS

Television Academy | Motion Picture Editors Guild (IATSE Local 700) | NABET-CWA (Local 53)

ADDITIONAL TRAINING

Upright Citizens Brigade — Improv 101 & 201