

GOLDEN EARRINGS

CAST & CREW BIOS

CAST

JULIA MARCHESE - "Ronnie"

Julia Marchese attended a performing arts high school in Las Vegas, received a degree in Drama and Film from UC Irvine, and studied abroad a year at the University of East Anglia in Norwich, England. Since moving to Los Angeles, Julia has performed in many films and plays, including a stage version of THE BREAKFAST CLUB and the Full Moon Picture DELTA DELTA DIE! She also co-wrote, directed, produced and starred in ZOMBIES, MOTHERBOARDS AND JUGGLING BEARS, the premiere stage production for One Ski Productions, of which she is a co-founder. Julia is thrilled to continue her working relationship with Marion Kerr in GOLDEN EARRINGS. Be sure to visit www.juliamarchese.com

MARION KERR - "Sara"

Born and raised in Sacramento, CA, Marion Kerr moved to L.A. to pursue her love of filmmaking, acting and independent film. She received her B.A. in drama at UC Irvine and also studied at the New York Film Academy and at Landsdowne College in London, England. She has appeared in numerous films, television shows, commercials and theatre. Her favorite stage work includes OHELLO and OLEANNA. Other favorite projects include CBS's "How I Met Your Mother", a National "Heineken" commercial directed by Todd Haynes ("He's Not There", "Velvet Goldmine") and Sabi Pictures upcoming release, "Heart of Now". She also starred in the web series "Vlog Star" as well as appeared in the ABC sitcom pilot "Bless This Mess" with Anita Renfroe and Ryan Stiles. "Golden Earrings" is her feature film debut as a writer/director. Check out www.marionkerr.com for more details.

JOHN T. WOODS - "Julian"

Born & raised in Portland, OR, John T. Woods moved to Las Vegas to pursue a degree in computer science & archaeology. After graduation, he moved to Los Angeles to pursue a career as an actor. John's feature credits include: HEART OF NOW, THE CUTTER, ZOMBIE STRIPPERS!, HONOR & MEGA SNAKE. As well as the critically acclaimed short films SANDS OF YORE & DREAM FROM LEAVING (with director JT Gurzi) & I FUCKING HATE YOU & MODEL/PHOTOGRAPHER (with director Zak Forsman of SABI Pictures). Television credits include guest spots on: 24, CSI: MIAMI, DARK BLUE, iCARLY, THE FORGOTTEN & THE EX-LIST. John has also written & composed original songs for film & is a published journalistic photographer. Currently he can be seen starring as Nick Conley in writer/director Rick Eid's award winning comedy web-series LIVING THE DREAM at www.bitterlawyer.com. Please visit johntwoods.com for more info.

LAUREN MORA - "Fay"

Lauren Mora is originally from San Miguel, California. She earned a Bachelor's Degree in Drama from the University of California, Irvine, and now resides in Los Angeles. She's performed in several world premiere stage productions with the Dillon St. Players, including LIFE SUPPORT and SMOKE AND MIRRORS. She's starred in various independent films, appeared on the History Channel in an episode of DECODING THE PAST, and even co-hosted the game show pilot, YOU ARE THE CONTESTANT. Most recently, Lauren has appeared on the daytime show "General Hospital." More can be learned about Lauren by visiting her website: <http://laurenmora.com>

TEDDY GOLDSMITH - "Jack"

A Los Angeles native, Teddy returned to his roots to pursue a career as an actor and writer in 2005. He earned a B.A. from Brown University, where he studied Psychology and Theatre. He is an upper-level student at The Groundlings, as well as a proud member of the Los Angeles-based comedy quintet, Gas Money. His favorite theatre experiences include: acting in alternating productions of Brecht's LIFE OF GALILEO and Shaw's SAINT JOAN at the Edinburgh Fringe Festival; and writing and performing his one-man show, "AMERICA'S PERFECT FAMILY. He has performed in a multitude of plays, comedy shows and short films. GOLDEN EARRINGS is his feature film debut.

ANTHONY DIMAANO - "Alex"

Anthony was born in the Philippines and moved Los Angeles at the age of four. He grew up in Los Angeles, but moved to Orange County to attend U.C. Irvine. While majoring in theater and minoring in film studies, Anthony received one of two playwriting awards from the U.C. Irvine drama department for an original one act play titled, KEYS TO RELATIONSHIPS and CORRESPONDENCE a stage adaptation of the best selling visual art novel, GRIFFIN AND SABINE by Nick Bantock. He moved back to Los Angeles shortly after graduating and has done work in T.V. independent films and some local theater. He is a member of SAG.

CREW

MARION KERR - Writer / Producer / Director

Born and raised in Sacramento, CA, Marion Kerr moved to L.A. to pursue her love of filmmaking, acting and independent film. She received her B.A. in drama at UC Irvine and also studied at the New York Film Academy and at Landsdowne College in London, England. She has appeared in numerous films, television shows, commercials and theatre. Her favorite stage work includes OTHELLO and OLEANNA. Other favorite projects include CBS's "How I Met Your Mother", a National "Heineken" commercial directed by Todd Haynes ("He's Not There", "Velvet Goldmine") and Sabi Pictures upcoming release, "Heart of Now". She also starred in the web series "Vlog Star" as well as appeared in the ABC sitcom pilot "Bless This Mess" with Anita Renfro and Ryan Stiles. "Golden Earrings" is her feature film debut as a writer/director. Check out www.marionkerr.com for more details.

BRIAN JAMES CREWE – Producer / Editor

An award winning filmmaker, Brian recently finished producing and editing the feature films FATHER VS. SON, a Christmas comedy which won the Houston Critics Society's Award for Best Premiere at Houston WorldFest and the thriller GOLDEN EARRINGS, winner of the Audience Award for Best Horror Film at the IndieSpirit Film Festival. Other producing credits include DANCE OF THE DEAD, released by Sam Raimi's Ghost House Underground through Lions Gate Films and the wb.com horror series BLOOD CELL.

His screenplay for the drama SARA'S SONG, which was co-written with Natalie Plant, was chosen as an official selection at the Beverly Hills Film Festival. Directing credits include the award winning short film LEARNING TO FLY and the short film CHOICE, which was featured on THE HUFFINGTON POST.

Brian is originally from Minneapolis MN, and a graduate of the University of Southern California's School of Cinematic Arts. For more information visit www.FilmCrewe.com

ALEX SIMON – Director of Photography

Alex Simon hails from Lorena, TX, where his passion for film first surfaced. After earning a B.S. in Film at the University of North Texas, Alex moved to Los Angeles and began shooting films, commercials, industrials, and music videos. In 2006 he shot his first feature film, the soon-to-be-released BRAIN DEAD for Kevin Tenney, director of such 80's cult classics as NIGHT OF THE DEMONS and WITCHBOARD. He teamed up with Brian Crewe in the fall of 2007 on his RANT N' RAVE PROJECT series. When Alex is not shooting you can catch his work as a Gaffer on the Style Network series HOW DO I LOOK?.

CAREY ROTHMAN – Costume and Production Designer

Carey Rothman has been working as Production Designer on a variety of features, commercials and industrials since arriving in LA. Titles include “Trapped in Perfection”, “Nostalgia”, “Nailed”, “The Love Shack”, “Reservations”, “Golden Earrings,” and “Father vs. Son.”

Previously he worked in NYC doing the same for films and television, as well as having a strong run designing clubs, restaurants and residences, Among his clubs (as Designer) are The Limelight, The Knitting Factory, and Polly Esther’s. Carey also works as an illustrator (storyboards, comics, and architectural and clothing visualizations), muralist, and gallery artist, keeping old school artist’s values (emphasizing color, drawing as design and painting) alive and integral to his place in the ever-changing world of film, video and narrative storytelling. He adds seasoning to all the above dishes by working on occasion as a fashion photographer and clothing design consultant to an LA-based firm, Lino USA.

D.J. LYNCH – Sound Designer

2010 Golden Reel Award Winner D.J. Lynch is originally from suburban Chicago. He moved to L.A. to attend USC's School of Cinematic Arts. His breakthrough in post audio came when he landed the job as post sound mixer on FOX’s TV show COPS. In addition his work can regularly be heard on Nickelodeon’s THE PENGUINS OF MADAGASCAR, EL TIGRE, and SPONGEBOB SQUARE PANTS. Other credits include NASCAR DRIVER 360, THE BACHELOR, THE OSBOURNES, BEHIND THE MUSIC, CURB YOUR ENTHUSIASM, and MAKING THE BAND. Lynch recently made his directing debut with the superhero feature MISSY AND THE MAXINATOR.